## Art & Economy - Economy & Art

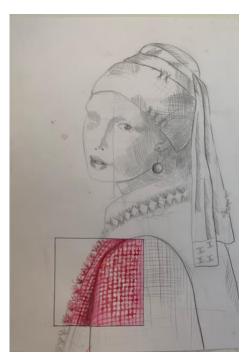
## Portfolio by Emmeline zu Knyphausen

In this portfolio, I want to show the meaning and relation between economy and art by using brands and artists of high value which ought to represent the economy as well as the art.

The concept relies on the composition of various means to showcase the relation. During the process, I was educated on how to think complexly and learned many new techniques on how to create a consistent composition. To achieve this, I had great help by *Sybille Kreynhop* from the *Kunstschule Atelier Sybille Kreynhop* in Hamburg, Germany.



Inspired by "The girl with the pearl earring", in CHANEL clothing & jewelry, Acrylics and watercolors on universal paper, A2 (42cm x 59,4cm)



Sketch

Pencil & watercolors on universal paper, A3 (29,7cm x 42cm)



watercolors on universal paper, A4 (21cm x 29,7cm)



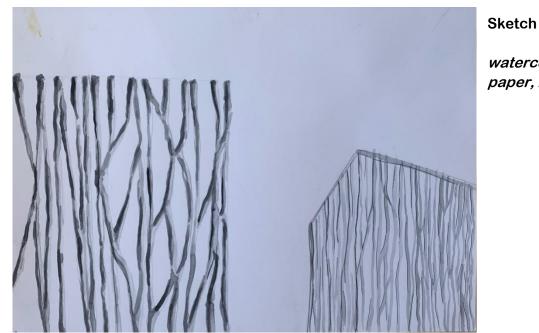
landscape in Tuscany, inspirations from Van Gogh's techniques; Pencil and acrylics on universal paper, A2 (42cm x 59,4cm)



Watercolors & Pastells on universal paper, A3 (29,7cm x 42cm)



The CHANEL headquarters in Paris, France, including architectural elements of a castle Acrylics on universal paper, A2 (42cm x 59,4cm)



watercolors on universal paper, A3 (29,7 x 42cm)



Landscape with chalk cliffs, inspired by Casper David Friedrich Watercolors, pencils & acrylics on universal paper, A2 (42cm x 59,4cm)



Sketch

Watercolors on universal paper, A3 (29,7 x 42cm)



"Balloon dog" by Jeff Koons, Viaduct in France Watercolors & Acrylics on universal paper, A2 (42cm x 59,4cm)



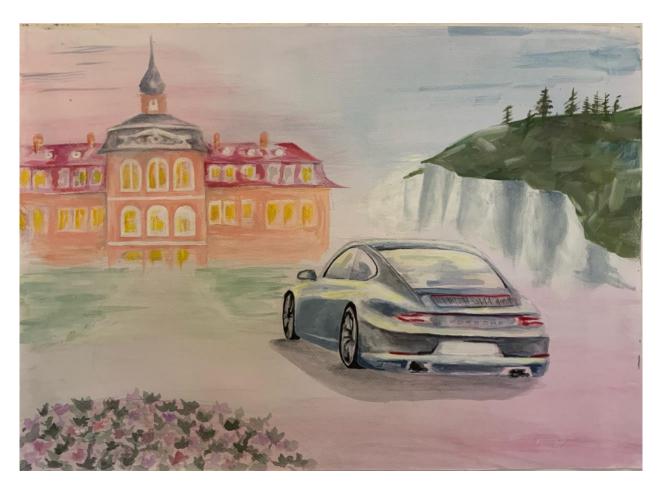
Sketch

Watercolor on universal paper, A3 (29,7cm x 42cm)

Sketch

Acrylics & watercolors on universal paper, A4 (21cm x 29,7cm)





Porsche and Castle Acrylics and watercolors on universal paper, A2 (42cm x 59,4cm)



Sketch

Watercolors on universal papers, A3 (29,7cm x 42cm)

Sketch

Pencil on universal paper, A3 (29,7cm x 42cm)

